

	Autumn One	Autumn Two	Spring One	Spring Two	Summer One	Summer Two
English	<p>Narrative - Retell a Three-Part Story.</p> <p>Recount - Write a Simple First-Person Recount (Linked to a Topic of Interest or Personal Experience, Incorporating At Least Three Chronological Events in Order, Maintaining Past Tense and Consistent Use of the First Person).</p> <p>Non-Chronological Reports - Use Information from Given Research to Group and Assemble Information into a Short Non-Chronological Report.</p>	<p>Narrative - Innovate a Traditional Tale (Changing Some Aspects of the Setting, Characters and Events).</p> <p>Recount - Write a Simple First-Person Recount (Linked to a Topic of Interest or Personal Experience, Incorporating At Least Three Chronological Events in Order, Maintaining Past Tense and Consistent Use of the First Person).</p> <p>Instructions - Write Instructions about Something They Know Well (e.g. Getting to School or Playing a Game). Use Imperative Verbs and Precise Language Choices.</p> <p>Non-Chronological Reports - Use Information from Given Research to Group and Assemble Information into a Short Non-Chronological Report.</p> <p>Poetry - Innovate Simple Poems with Own Ideas.</p>	<p>Narrative - Innovate a Familiar Story (Changing Some Aspects of the Story: Setting or Character or Event) and Use Expanded Noun Phrases to Provide Detail.</p> <p>Recount - Write about a Real Experience (e.g. School trips and Events in School).</p> <p>Instructions - Write Instructions about Something They Know Well (e.g. Getting to School or Playing a Game). Use Imperative Verbs and Precise Language Choices.</p> <p>Non-Chronological Reports - Use Language and Structural Features of a Non-Chronological Report (e.g. An Introduction, Given Subheadings and Line Breaks). Ensure writing is in the third person.</p>	<p>Narrative - Plan and Write a Three-Part Story (Based on a Familiar Character).</p> <p>Recount - Write about a Real Experience (e.g. School trips and Events in School).</p> <p>Non-Chronological Reports - Use Language and Structural Features of a Non-Chronological Report (e.g. An Introduction, Given Subheadings and Line Breaks). Ensure writing is in the third person.</p> <p>Poetry - Innovate Simple Poems with Own Ideas.</p>	<p>Narrative - Plan and Write Own Story or Retell a Known Story (Using a Range of Sentence Types and Language to Add Detail).</p> <p>Recount - Write a Narrative Recount in the Role of a Main Character.</p> <p>Instructions - Extend and Clarify Instructions using Subordination and Co-ordination. Use Expanded Nouns to Expand and Specify.</p>	<p>Narrative - Plan and Write own Story with a Logical Sequence of Events with the Introduction of Some Unpunctuated Dialogue.</p> <p>Recount - Write a Narrative Recount in the Role of a Main Character.</p> <p>Instructions - Extend and Clarify Instructions using Subordination and Co-ordination. Use Expanded Nouns to Expand and Specify.</p> <p>Poetry - Innovate Simple Poems with Own Ideas.</p>

Maths	<p>Number and Place Value Two-Digit Numbers. Numbers up to 100. Place Value. Compare/ Order. Multiples. Problem Solving.</p> <p>Number – Addition and Subtraction Addition/ Subtraction Facts. Number Bonds. Addition and Subtraction of Numbers. Inverse. Problem Solving. Passing 100. 0 as Place Holder.</p>	<p>Number – Multiplication and Division Tables. Multiplication and Division Calculations Arrays/ Groups. Problem Solving.</p> <p>Measurement Money. Time. Problem Solving.</p> <p>Calculation Re-cap (Four Operations)</p>	<p>Number - Fractions Recognise and Write Equivalent Fractions. Finding Fractions of Numbers/ Amounts. Problem Solving.</p> <p>Measurement Units – Length, Mass and Capacity. Measure/ Compare. Addition and Subtraction of Measurement. Problem Solving.</p> <p>Geometry – Position and Direction Order/ Arrange. Movement. Rotation. Problem Solving.</p>	<p>Number – All Operations Short Multiplication/ Division. Word Problems inc. Two Steps. Passing 100. 0 as Place Holder Crossing Boundaries. Problem Solving.</p> <p>Geometry – Properties of Shape 2D/ 3D Properties. Compare. Problem Solving.</p> <p>Statistics Interpret/ Construct. Compare. Problem Solving.</p>	<p>Statistics Interpret/ Construct. Compare. Problem Solving.</p> <p>Revision - Prepare for S.A.T.s</p>	<p>Number – All Operations Standard Methods. Investigations. Problem Solving.</p> <p>Number - Fractions Recognise/ Write Equivalent Fractions. Fractions of Numbers. Problem Solving.</p> <p>Measurement Money. Time. Problem Solving.</p> <p>Transition Any Misconceptions (Before Following Year).</p>
Science	Animals including Humans	Everyday Materials	Living Things and their Habitats	Living Things and their Habitats	Plants	Plants
History	Great Fire of London and Gateshead		Explorers		The Victorians	
Geography		Continents and Oceans		Human and Physical Features – U.K.		The Seaside
Computing	Digital Literacy: I.T. Around Us	Information Technology: Digital Media	Computer Science: Robot Algorithms	Digital Literacy: Turtle Logo and Scratch	Information Technology: Digital Music	Computer Science: Programming Quizzes
Art and Design	Artist – Ted Harrison		Artist – Gustav Klimt (International, Drawing, Painting, Warm and Cold Shades/ Tones)		Artist– Andy Warhol (Pop Art, International)	
Design Technology		Mechanical - Sliders and Levers (Link to History-Based Topic – Great Fire of London)		Structures - Freestanding Structures (Furniture for the Three Bears)		Food - Making Pizza (Making Dough and Preparing/ Adding Toppings)
Music	Hands, Feet, Heart South African Styles	Ho Ho Ho Christmas, Big Band, Motown, Elvis, Freedom Songs	I Wanna Play in a Band Rock	Zootime Reggae	Friendship Song	Reflect, Rewind and Replay - Classical The History of Music
Physical Education	Tag Rugby	Handball	Dance/ Gymnastics	Football	Throwing and Catching	Athletics

Religious Education	Who is a Muslim and How Do They Live? (Part One) Islam Focus	Why Does Christmas Matter to Christians? Christianity Focus	Who is a Muslim and How Do They Live? (Part Two) Islam Focus	Why Does Easter Matter to Christians? Christianity Focus	What is the 'Good News' Christians Believe Jesus Brings? Christianity Focus	What Makes Some Places Sacred to Believers? Christianity and Islam Focus
M.F.L.	Transport	Nursery Rhymes	Superheroes	In My Town	Minibeasts	Teddy Bear Picnic
P.S.H.E. and R.S.H.E.	Comparing Families Begin to Understand the Role of the Family in Their Lives - How Do My Family Teach Me About Life? Begin to Understand the Range of Families They May Encounter Now and In the Future How Does My Family Look Different to My Friends?		Loss, Bereavement and Feelings Begin to Understand How Loss and Change Can Affect Us. What is Death? How Does Death Affect Me and Those Around Me? Managing Own Emotions Recognise How Others Show Feelings in Different Ways and How to Respond. Understand That Some Friendships Might Make Us Feel Unhappy and How to Deal With This.		Differences – U.K. Stranger Danger Risks in Home Understand How to Respond Appropriately to Adults in a Range of Settings. Understand What to Do If I Get Lost. To Develop an Understanding of Appropriate Physical Contact. What Information Can I Share with Different Adults?	
Proposed Visits		Christmas Visit	Infantasia Singing Event	Durham Wildlife Trust	St. Mary's Lighthouse	
Wider Curriculum	Harvest Festival	Christmas Performance - The Nativity		Easter Service		
Parental Engagement	Home Learning Task	Christmas Crafts		Easter Egg/ Bonnet Competition		Sports Day End of Year Family Picnic Open Afternoons